**1. Let the music begin**

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| **№** | **The word or word combination** | **transcription** | **translation** |
| 1 | tuneless |  |  |
| 2 | annual |  |  |
| 3 | choral |  |  |
| 4 | A brass band |  |  |
| 5 | complicated |  |  |
| 6 | catchy |  |  |
| 7 | A tune |  |  |
| 8 | A composer |  |  |
| 9 | A conductor |  |  |
| 10 | An opera house |  |  |
| 11 | A concert hall |  |  |
| 12 | To stage |  |  |
| 13 | A full house |  |  |
| 14 | A first night |  |  |
| 15 | A seat |  |  |
| 16 | Jazz |  |  |
| 17 | Romantic |  |  |
| 18 | Sentimental |  |  |
| 19 | A pianist |  |  |
| 20 | A symphony |  |  |
| 21 | An orchestra |  |  |
| 22 | A ballet |  |  |
| 23 | A musical |  |  |
| 24 | A breakthrough  |  |  |
| 25 | The charts |  |  |
| 26 | To tour |  |  |
| 27 | To record |  |  |
| 28 | To release |  |  |
| 29 | Worth |  |  |
| 30 | Lyrics |  |  |
| 31 | To continue |  |  |
| 32 | To make one’s way to |  |  |
| 33 | A stage |  |  |
| 34 | Rhythm |  |  |
| 35 | Aggressive |  |  |
| 36 | Album |  |  |
| 37 | Synthesizer |  |  |
| 38 | Techno |  |  |
| 39 | Idol |  |  |
| 40 | A box office |  |  |
| 41 | A box office clerk |  |  |
| 42 | Available |  |  |
| 43 | Promenade concert |  |  |
| 44 | Keep up |  |  |
| 45 | To appreciate |  |  |
| 46 | despair |  |  |
| 47 | Noisy |  |  |
| 48 | ashamed |  |  |
| 49 | To dominate |  |  |
| 50 | free |  |  |
| 51 | immediately |  |  |
| 52 | live |  |  |
| 53 | An orphanage |  |  |
| 54 | A store |  |  |
| 55 | A drum |  |  |
| 56 | A keyboard |  |  |
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